

केरल केंद्रीय विश्वविद्यालय CENTRAL UNIVERSITY OF KERALA

(संसद के अधिनियम, वर्ष 2009 द्वारा स्थापित / Established under the Act of Parliament in 2009)

सं. सीयूके/एसीए/ BoS - Kannada/842/2019-20/ 2020 - 22 / F-60 57

दिनांकित 11.12. 2019

अधिसूचना / NOTIFICATION

 In terms of the provisions contained in the Ordinance – 5, the PG Board of Studies of Department of Kannada is constituted as follows.

i.	Head, Department of Kannada	Dr. Shivarama Shetty , Academic Coordinator Cha	
ii.	All Professors in the Department	Vacant	
ii.	Two Associate Professors and One Assistant Professor from the Department	Vacant	
v.	One member of Faculty from another Department within the School to be selected by the Vice Chancellor	vacant	
V	List of Four experts to be selected by the Vice Chancellor	 Prof.(Dr.) Geetha Vasanth, Dept. of Kannada, Tumkur University, Tumkur. Prof. (Dr.) Radhakrishnan Bellur. N, Associate Professor and Head, Dept. of Kannada, Government College, Kasaragod e.mail <u>radhbellur@gmail.com</u>, Mob: 9495104578 Prof. Mylahalli Revanna, Former Professor and Head, Dept. of Kannada, University of Mysore, Manasagangothri, Mysuru – 570 005, Email: prof.mrevanna@gmail.com Mob: 9480476802. Dr. H.G. Sreedhara, Professor and Head, Dept. of Kannada, Vivekananda College, Puttur – 574203, email: <u>sreedharahg63@gmail.com</u> Mob: 9449268442 	Members

The term of office of the members of the Board of Studies shall be for a period of three years or till further orders whichever is earlier.

3. The Chairperson shall have powers to co-opt experts, as special invitees, to attend specific meetings of the Board, as and when necessary, with the prior permission of the Vice - Chancellor.

4. This is issued with the approval of the Vice Chancellor.

सहायक कुलसचिव (शैक्षिक) / Asst. Regis

तिलिपि अंग्रेजी सूची के अनुसार:

1. PS to Vice Chancellor, PVC, Registrar & FO

The Academic Coordinator Dept. of Kannada

All Members

4. Office Copy

तेजस्विनी हिल्स, पेरिया/ **डाक, कासरगोड-671316, केरल / TEJASWINI HILLS, PERIYE (P.O.)**KASARAGOD - 671 316, KERALA, दूरभाष / Phone : 0467-2232403, 2232409,

वेबसाइट/ Website:- cukerala.ac.in, ई-मेल / E mail:- registrar@cukerala.ac.in



BOS meeting of Kannada

section officer Academic <soacademic@cukerala.ac.in> Tue, Mar 17, 2020 at 3:49 PM To: "Prof.B.Shivarama Shetty" <shivaramashetty@cukerala.ac.in>, ajith kumarn <ajithn@cukerala.ac.in>

Sir,

I am directed to convey the approval of Competent authority to invite Dr. Nithyananda Shetty, Professor, Tumkur University as Special invite for the proposed BOS meeting of PG board of Kannada.

Further, In view of the Circular dated 10.03.2020 regarding total ban of all the Programmes (Seminar/ Conference etc.) up to 31st March 2020, you are requested to intimate the revised date of the proposed BOS for further action please.

Thanking you

Section Officer (Academic) Central University of Kerala Periye Campus. Kannada Sahithya Charithre- Bengaluru University Vol.- 1 & 2

Kannada Sahithya Charithre – Mysore University & Bengalore Univdersity

Kannada Sahithya Charithre – R.S. Mugali

Kannada Lipiya Ugama mattu Vikasa – A.V. Narasimha Murthy

Lipiya huttu mattu belavanige – Devarakonda Reddy

KND 5302 - Core 2

RESEARCH METHODOLOGY

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Credit - 4

OBJECTIVES

- 1. To study the meaning and definition of research methodology
- 2. To study the history of research in Kannada
- 3. To study the formal design of a thesis
- 4. To identfy and study major Kannada researchers and their works

COURSE OUTLINE

- 1 : Introduction to definition and features of Research methodology
- 2: Brief history of Kannada research
- 3: Research Research problem hypothesis
- 4: Research and Criticism
- 5 : Source Basic data Data collection Field work Interview data analysis
- 6: Research design Research article Dissertation Thesis Synopsis Gist
- 7: Language Style Possibilities Scope
- 8: Title Introduction Chapters Footnote Bibliography Appendix
- 9: To study the basic structure of a thesis
- 10: To know the major researchers and research works in Kannada

Major researchers: Govinda Pai, DLN, Chidananda moorty, Sham. Bha. Joshi, M.

M. Kalburgi, Sediyapu Krishna Bhat, Venkatachala Shastry, Shreenivasa Havanura, R.

C. Hirematha, D.R. Nagaraj, Susheela Upadhyaya

BOOKS FOR REFERENCE

1.	Samshoodhana Vidhana Shastra	M. M. Kalaburgi
2.	Samshoodhana Swaroopa	V. B. Shirura
3.	Samshoodhane	Chidaananda Moorty
4.	Hosatu hosatu	Chidaananda Moorty
5.	Shasanagla saamskrutika adhyayana	Chidaananda Moorty
6.	Maarga 1,2,3	M. M. Kalaburgi
7.	Naadu nudiya roopaka	Shivarama Padikkal
8.	Bhootaaraadhane – janapadiya adhyayana	Chinnappa Gowda
9.	Tulu janapada saahitya	Viveka Rai

KND 5303 – Core 3 MEDIA WRITINGS IN KANNADA Pˣ˧qÀzÀ°è ^aÀiÁzsÀå^aÀÄ §gÀ^aÀtÂUÉ

Credit - 4

OBJECTIVES

- 1. To acquire knowledge of Journalism
- 2. To cultivate writing & communication skills
- 3. To study the different types of writings in Journalism
- 4. To know the current events and react properly through writings
- 5. To understand various types of writings appearing in different Journals
- 6. To develop Language and Literature by using the media

COURSE OUTLINE

- Introduction to communication Process of communication types of communication
 Basic models of communication Aristotle, Berlo, Osgood & Shram, Lasswell Model of communication.
- 2. A Brief History of Kannada Patrikodhyamada Magazines Sudha, Taranga, Karmaveera, Mayura, Tushara, Kasthoori
- 3. Reporting Types of Reporting Sports, Political, Development, Mofussil, Cinema, Crime and Investigation reporting T.V. Reporting Package Stories.
- 4. Feature Writings Techniques & types, Column writing, Articles, Interviews Types and techniques of interviews.
- 5. Editorial page Op ed page, Patrikodyama Neethisamhite Patrikodyama Bashe

BOOKS FOR REFERENCE

Vrutti Pathrikodyama M.V. Kamath

Bharatheeya Patrikodyama Nadiga Krishnamoorthi

Communication and Development Y.V. Lakshman

Mass Communication and Journalism in India D.S Mehta

Adhunika Samvahana Madhyamagalu mattu

Kannadada Abhivruddi T.C. Poornima

Suddimane Kathe Vishweshwara Bhat Kriyatmaka Kannada Vasantha kumar Nudichitragalu Niranjana Vanalli

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