

# Minutes of the Board of Studies

Held on 27/03/2019 and 28/03/2019

## Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) - *[Signature]* 27/03/19
2. Dr. Joseph Koyippally (Member) *[Signature]* 27/03/19
3. Dr. Asha S. (Member) *[Signature]* 27/03/19
4. Dr. Shalini Moolachalil (Invitee) *[Signature]* 27/03/19
5. Dr. Eftihah Ahamed (Invitee) *[Signature]* 27/03/19
6. Dr. Ram Binod Ray (Invitee) *[Signature]*
7. Prof. B. Haritharan (External Expert & Member) *[Signature]*
8. Prof. <sup>M.H.</sup> Rudramuni (External Expert & Member) *[Signature]*

## Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

## Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative Literature have to be mainstreamed into the syllabus more effectively



# Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Pannian (Chair) *Prasad Pannian*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal Ahamed*
5. Dr. B. Itazhuran (External Member) *B. Itazhuran*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

— Continued from page number - 68 —

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references<sup>and</sup> recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present <sup>core</sup> course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27<sup>th</sup> & 28<sup>th</sup> March, 2019 will come to effect from 2019 <sup>June</sup> July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked <sup>out</sup> at the Faculty Council.

Dr. Ramesh Pannian

25/03/19

(Chair, BOS)

Asha S.

Isle  
28/03/19

Shalini .M

Shalini  
28/03/19

R. Rao

(Dr Ravishankar Rao)

Prof. M. H. Induramini

(B.B. Hanuman)



# Minutes of the Board of Studies held on 12/07/19 and 13/07/19

## Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
  - 2 Dr Prasad Pannian (Member)
  - 3 Dr Ajith Kumar (Dean, Shch)
  - 4 Dr Asha S. (Member)
  - 5 Dr Shalini M (Invitee)
  - 6 Dr Vellikkeel Raghavan (Invitee)
  - 7 Dr Ezthikar Ahamed (Invitee)
  - 8 Dr Ram Binod Ray (Invitee)
  - 9 Prof B Hariharan (External Expert & Member)
  - 10 Prof MH Rudramuni (External Expert & Member)
- 12/7/19 13/7/19  
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## Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

**Agenda**

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

**Items:**

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

**Core Courses**

Course Code	Course Title	Type	H	P	T	C
<b>CORE COURSES</b>						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
<del>LEC5104</del> 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
<del>LEC5204</del> 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
<del>LEC5303</del> 5304	Academic Writing	Core	4	0	0	4
<del>LEC5304</del> 5401	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

*Joseph Koyippally Joseph*  
13/7/19

*Prof. B Hariharan*  
13/7/19

*Prof. MH Rudramani*  
13/7/19

*Dr. Prasad Pannian*  
13/7/19

*Dr. Asha S*  
13/7/19

*Dr. Ram Binod Ray*  
13/7/19



**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

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4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
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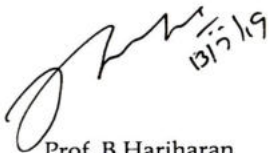
**Core Courses**

Course Code	Course Title	Type	H	P	T	C
<b>CORE COURSES</b>						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

*Annaly*  
13/2/2019

**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

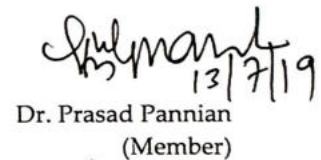
	<b>ELECTIVE COURSES</b>		<b>H</b>	<b>P</b>	<b>T</b>	<b>C</b>
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3

  
13/7/19

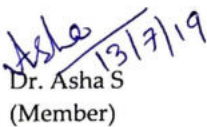
Prof. B Hariharan  
(External Member)

  
13/7/19

Prof. MH Rudramuni  
(External Member)

  
13/7/19

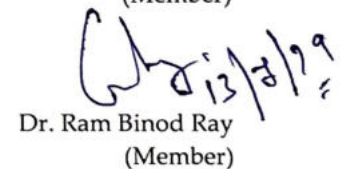
Dr. Prasad Pannian  
(Member)

  
13/7/19

Dr. Asha S  
(Member)

  
13/7/2019

Dr. Joseph Koyippally  
(Chair, BoS)

  
13/7/19

Dr. Ram Binod Ray  
(Member)

Minutes of the <sup>PG</sup> BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)  
 Dr Prasad Pannian (Member) <sup>Chw</sup>  
 Dr Asha S. (Member) Asha  
 Dr Ram Binod Ray (Member) Chw

## Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures  
 2) LEC 5024 : Film Studies

## Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 credits.

LEC 5023 - Shakespeare Across Cultures  
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha  
 ASHA S.  
 (BOS Member)

Joseph Koyippally  
 Dr. Joseph Koyippally  
 (Chair, BOS)



## LEC5015 Post Secular Feminism

Course Code	LEC5015	Semester	–
Course Title	Post Secular Feminism		
Credits	3	Type	Elective

### Course Description

The recent writings of Judith Butler, Rosi Braidotti and Saba Mahmood have marked the post secular turn in feminism. Post secular feminism seeks to interrogate Eurocentric conceptualizations of agency and to go beyond its limitations. This new mode of thinking has had radical theoretical and political implications. However, its conceptualization of agency as detached from autonomy has also triggered sharp critical responses from the secularist camp. This course is an attempt at acquainting the students with this recent turn in feminist studies, urging them to explore its valence in their own socio-literary and philosophical enquiries and equipping them to engage with it critically.

### Course Outcome

The course anticipates the following outcomes:

1. Familiarise the students with the context and premises of the post secular turn in political theory
2. Introduce seminal texts inaugurating the post secular turn in feminism
3. Familiarise the pioneering feminist anthropological enquiries undertaken from faith positions
4. Introduce the students to critiques of post secular feminism from the liberal-secular vantage point

### Course Structure

The following is a detailed syllabus. The course instructor will select not less than 2 texts from each module for study and discussion and prepare the Course File each time the course is offered and the rest of the texts will be for non-detailed study.

#### Module I: The Post Secular Turn

The Module will introduce some of the major contemporary thinkers whose writings have inaugurated the post secular turn in political theory, such as Jürgen Habermas and Talal Asad.

- Charles Hirschkind. “Is There A Secular Body?”
- Jürgen Habermas. “Notes on Post-Secular Society”
- Talal Asad. “Introduction: Thinking about Secularism” in *Formations of the Secular* pp. 1-17.
- Wendy Brown. “Introduction” *Is Critique Secular? Blasphemy, Injury, and Free Speech*

#### Module II: What is Post Secular Feminism?

Freedom from the shackles of oppressive faith was foremost on the agenda of secular feminism. Post secular feminism challenges some of the premises and convictions of secular feminism. This Module introduces some seminal essays that have marked the post secular turn in feminism.

- Braidotti, Rosi. “In Spite of the Times: The Postsecular Turn in Feminism”
- D.T.M Llewellyn. “Secular and Religious Feminisms: A Future of Disconnection?”
- Judith Butler. “Sexual politics, torture, and secular”
- Nandini Deo. “Post secular Feminism: Religion and Gender in Transnational Context” in *Postsecular Feminisms*

#### Module III: Anthropological/Sociological Enquiries

Feminist anthropological and sociological enquiries, particularly since the 1990s, have unsettled some of liberal-secular feminism’s fundamental assumptions about feminist priorities and agenda. Western feminism’s conceptualisation of agency as being synonymous with liberty have been critiqued by ethnographers like Saba Mahmood, who have studied the experiences of women from faith positions. This Module will introduce some of these post secular feminist enquiries.

- Joan Wallach Scott. "Sexual Emancipation" in *Sex and Secularism*
- R Santhosh. "Beyond the Binaries of Islamic and the Secular: Muslim Women's Voices in Contemporary India" in *Postsecular Feminisms*
- Sarah Bracke. "Conjugating the Modern/Religious, Conceptualizing Female Religious Agency: Contours of a 'Post-Secular' Conjuncture"
- Saba Mahmood. "The Subject of Freedom" Chapter 1 of *Politics of Piety* pp. 1-39.

#### Module IV: Critiques/Limits

Post Secular feminist conceptualisation of agency has come in for sharp criticism mostly from the liberal secular camp. This Module would look at some of the limits and critiques of post secular feminism.

- Afiya Shehribano Zia "Why I Am Not A Post secular Feminist: Pakistan, Polio and the Postsecular" in *Postsecular Feminisms*
- Rosa Vasilaki. "The Politics of Post secular Feminism"
- Sadiya Abbas "The Echo Chamber of Freedom"

#### Texts and Reading Materials

- Abbas, Sadiya. "The Echo Chamber of Freedom: The Muslim Woman and the Pretext of Agency"
  - *Boundary 2* 40.1 (2013): 155-189.
- Asad, Talal. *Formations of the Secular: Christianity, Islam, Modernity*. Stanford UP, 2003.
- Bracke, Sarah. "Conjugating the Modern/Religious, Conceptualizing Female Religious Agency: Contours of a 'Post-Secular' Conjuncture" *Theory Culture & Society* 25.6 (2008): 51-67.
- Braidotti, Rosi. "In Spite of the Times: The Postsecular Turn in Feminism" *Theory, Culture & Society*.
  - 25.6 (2008): 1-24.
- Butler, Charles. "Sexual Politics, Torture and Secular Time" *British Journal of Sociology* 59.1 (2008): 1-23.
- Deo, Nandini, ed. *Postsecular Feminisms: Religion and Gender in Transnational Context*. Bloomsbury,
  - 2018.
- Habermas, "Notes on Post-Secular Society" *New Perspectives Quarterly* 25.4 (2008): 17-29.
- Hirschkind, Charles. *Cultural Anthropology* 26.4 (2011): 633 – 647.
- Gourgouris, Stathis. *Lessons in Secular Criticism*. Fordham UP, 2013.
- Llewellyn, D., & Trzebiatowska, M. (2013). "Secular and religious feminisms: a future of disconnection?" *Feminist Theology* 21.3 (2013): 244-258. doi.org/10.1177/0966735013484220
- Mahmood, Saba. "Secularism, Hermeneutics and Empire" *Public Culture* 18.2 (2006): 323-47.
- Mahmood, Saba. *Politics of Piety*. Princeton UP, 2005.
- Mendieta, Eduardo and Jonathan VanAntwerpen, eds. *The Power of Religion in the Public Sphere*. Columbia UP, 2011.
- Scott, John Wallach. *Sex and Secularism*. Princeton UP, 2017.
- Taylor, Charles. *A Secular Age*, Harvard UP, 2007.
- Vasilaki, Rosa. "The Politics of Postsecular Feminism" *Theory, Culture and Society* (2015): 1-22.

#### Internal assessment

Internal assessment for 40 marks will comprise the following units: midterm test (20), Seminar (10) and Classroom Participation (10)

#### End Semester Assessment

The End-Semester Assessment for 60 marks will comprise:

- |              |   |
|--------------|---|
| Short essay: | 5 questions of 6 marks each (30 Marks)  |
| Long essay:  | 2 questions of 15 marks each (30 marks) |