

Minutes of the DRC held on, 08-07-2016

- 1) The DRC has resolved to observe the following guidelines for admission to the Ph.D. programme
 - a) DET is purely a qualifying examination and only candidates scoring 50 marks or above in the DET and those exempted from DET shall be called for DRC interview.
 - b) The marks scored in the interview alone shall determine the merit list for admission.
 - c) In order to be considered for admission, a candidate shall have to score a minimum of 40 marks in the interview.
- 2) Schedule the DC presentations for Tuesday afternoons prior to or following the Faculty Council Meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors.
- 3) The DRC has also resolved to conduct the pending DCs in the month of July itself.
- 4) In conformity with the UGC Ph.D. Regulations 2016 the total credit of the Ph.D. coursework is reduced from 18 to 12. The coursework would now comprise three courses of 4 credits each. The re-designed curriculum of LCL 7101 - Research Methodology and LCH 7102 - Critical/Cultural/Comparative Theory has been placed before the DRC by Dr. Joseph and Dr. Basad respectively, who The DRC has approved of the same. The courses are to be offered from 2016 on, as 4-credit courses in place of the earlier 6-credit courses.

Prof (Dr) M Dasan
Dr Asha

Agreement of 7/16
Dr Basad Panman
Dr Shalini

Dr Joseph

Dr T. Thikar

Minutes of the DRC held on 11-07-2016

The DRC has resolved to:

- 1) Schedule the DC presentations for Tuesday afternoons, prior to or following the Faculty Council meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors
- 2) The DRC has also resolved to conduct the pending DCs in the month of July itself.


Prof. (Dr.) M Dasan


Dr. Prasad Pannian


Dr. Joseph Koyippally


Dr. Asha S


Dr. Shalini M


Dr. Ezhikar Ahamed . B

Prof. K. Satyanarayana will deliver
a lecture on "Dalit Studies. ^{and its} Relation
in the Contemporary International Context
on 26.
at 11 am.

Minutes of the DRC held on 19-07-2016

The DRC has resolved to go ahead with the proposal defence of the PhD applicants, as scheduled earlier, on 26-07-2016. The results of the same will be announced, consequent upon orders from the university regarding the reservation roster as per the revised UGC regulations.

FCM has resolved to request the University to consult the Deans and HoDs of all Departments regarding the re-designing of the PhD course structure conforming to the 8-16 credit pattern stipulated as per the new PhD regulations of the UGC. Academic Council may also be convened as early as possible to get the same ratified.



Dr Dasan M



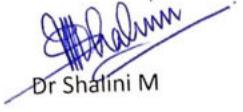
Dr Joseph Koyippally



Dr Prasad Pannian



Dr Vellikkel Raghavan



Dr Shallini M



Dr Asha S



Dr Efthikar Ahamed

Central University of Kerala
 Department of Comparative Literature

July 26, 2016

Minutes of the DRC interview held on on 26th Jul, 2016

Out of the fourteen (14) of candidates called for the DRC interview held on 26 July 2016, nine (9) candidates appeared for the interview. Out of these, the following five (5) candidates who are qualified for admission are ranked as follows:

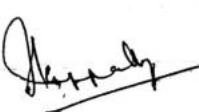
Sure List

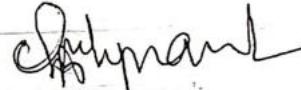
1. Parvathy M S (General)
2. Indu R (General)
3. Sreekala K B (OBC)
4. Abdul Samad (OBC)

Waiting list

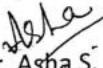
1. Rini Reba Mathew (General)

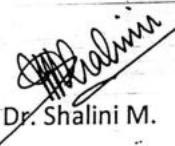

 Prof. M Dasan


 Dr. Joseph Koyippally


 Dr. Prasad Pannian


 Dr. Vellikkel Raghavan


 Dr. Asha S.


 Dr. Shalini M.


 Dr. Efthikar Ahmad B.

Minutes of the DRC held on 28-07-2016

Members Present

Officer
Dr Dasan

Officer
Dr Raghavan

Officer
Dr Suganthi
Dr Asha S.

Officer
Dr Joseph

Officer
Dr Shalini

Officer
Dr Prasad

Officer
Dr Asha S.

Individual supervising teachers have shared their concern in the DRC over the insistence on the part of the University Administration that they sign ~~on~~ the individual bills of the contingency bills/vouchers submitted by the research scholars working with them. They will only forward the bills with their signature. As the expenses incurred are committed by the scholars themselves the supervising teachers cannot be made accountable for the expenses. For the last four years the supervising teachers have not been made accountable for the same. Hence the supervising teachers strongly feel that the earlier practice be continued.

Officer
Officer
28/7/16

Minutes of the DRC held on 10-08-2016

Members Present

Dr M Basan

✓

Dr M Basan

✓

Dr Joseph

✓

✓

Dr Prasad

✓

Dr Raghavan

✓

Dr Shalini

✓

Dr Asha

✓

Dr Ezhikar

The candidates selected for admission to the Ph D programme 2016 are directed to report in the Office of the HoD on 16-08-2016. The coursework will commence on 17-08-2016.

Minutes of the DRC
Department of Comparative Literature
Central University of Kerala

Date: 16 August 2016

Present:

Prof. M Dasan
Dr. Joseph Koyippally
Dr. Prasad Pannian
Dr. Vellikkeel Raghavan
Dr. Asha S
Dr. Shalini M
Dr. Efthikkar Ahamad B



Of the four candidates who have qualified for PhD for admission to PhD 2016, three (Ms. Parvathy MS, Ms. Indu R, and Mr. Abdul Samad K), have produced all the relevant documents and hence, they were admitted. One candidate (Ms. Sreekala KB) could not produce consent letter from the supervising teacher. DRC discussed the matter in detail and resolved that the admission of the candidate be deferred by a week.

Minutes of the DRC held on 23 - 08 - 2016

Members Present

Dr M Dasan

Dr Shalini

Dr Joseph

Dr Asha

Supervisor
Dr Prasad

Consequent on Ms Sheekala KB producing consent letter from the ^{proposed} supervising teacher, the DRC has resolved to grant admission to the candidate.

The following are the candidates admitted to the PhD programme this year with the supervising teachers against whose vacancies they are admitted:

Parvathy MS (General)

Indu R (General)

Abdul Samad K. (OBC)

Sheekala KB (OBC)

Dr Ezthiker Ahamed B

Dr Ezthiker Ahamed B

Dr Asha S

Dr Prasad Pannian



CENTRAL UNIVERSITY OF KERALA
Dept. of English & Comparative Literature

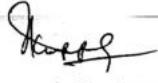
Minutes of the Departmental Research Committee Meeting held on 22/09/2016

Present: Prof. (Dr.) Dasan M, Dr. Joseph Koyippally, Dr. Prasad Pannian, Dr. Asha S,
Dr. Shalini M.

The meeting resolved to:

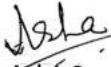
1. Award grades for the PhD (English & Comparative Literature) Course work and Examinations as per UGC regulations.
2. The DRC has decided to award grades for PhD (English & Comparative Literature) Course work and Examinations held in Feb, 2016 in conformity with the existing CUK PhD course regulations.
3. As per the PhD regulations all candidates are found to have secured the minimum weightage of 6 in all the three courses and hence deemed to have successfully completed the PhD course work.
4. DRC approved the results of the PhD examination submitted to the Dean

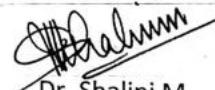

Prof. (Dr.) Dasan M.


Dr. Joseph Koyippally,


Dr. Prasad Pannian,


Dr. Vellekkel Raghavan


Dr. Asha S,


Dr. Shalini M.

LEC 5014 Indian Film Theory

Course Description:

The growth and development of films in India has had a different trajectory thanks to the concrete historical traditions in which the technology was imported and eventually prospered, the distinctive aesthetics that governed its screens, and the different purposes it was put to. This course aims to familiarize the students with some of the names to be reckoned with in the Indian film theory, their modes of study and their concerns. The course aims to equip the students with the frames for studying Indian popular cinema, and enable them in its application.

Module I: The Specificity of Indian Cinema

Rajadhyaksha, Ashish. 1993. “The Phalke Era: Conflict of Traditional Form and Modern Technology”

Madhava Prasad, The Ideology of Hindi Film: A Historical Construction,

Module II: Locating the Gaze in Indian Cinema

Nandy, Ashis. 1999. “Indian Popular Cinema as a Slum’s Eye View of Politics”

Vasudevan, Ravi. 2011. “The Melodramatic Public”,

Sen, Biswarup. 2006. “A Boy, a Girl and a Tree: Song and Dance in Bollywood Cinema”

S.V. Srinivas. 2009. The Rowdy-Citizen”

Madhava Prasad, “Guardians of the View”

Module III: The Coming of Bollywood

Ravi Vasudevan. “The Meanings of Bollywood

Madhava Prasad. “This thing Called Bollywood”

Ashish Rajadhyaksha. “The Bollywoodization of Indian Cinema: Cultural Nationalism in a Global Arena

Module V : Cinema as a Contemporary Text of Indian Politics.

Rustum Bharucha. Manufacture of Consent in *Roja*

Tejaswini Niranjana, Kaadalan and the Politics of Resignification

Vasudevan ravi. The Symbolic and Territorial Itinerary of Mani Ratnam

Madhava Prasad. Signs of Ideological Reform

Madhava Prasad. “Fan Bhakti and Subaltern Sovereignty: Enthusiasm as a Political factor

S.V. Sreenivas. “Whistling Fans and Conditional Loyalty”