

Minutes of the DRC held on, 08-07-2016

1) The DRC has resolved to observe the following guidelines for admission to the Ph.D. programme

a) DET is purely a qualifying examination and only candidates scoring 50 marks or above in the DET, and those exempted from DET shall be called for DRC interview.

b) The marks scored in the interview alone shall determine the merit list for admission.

c) In order to be considered for admission, a candidate shall have to score a minimum of 40 marks in the interview.

2) Schedule the DC presentations for Tuesday afternoons prior to or following the Faculty Council Meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors.

3) The DRC has also resolved to conduct the pending DCs in the months of July itself.

4) In conformity with the UGC PhD Regulations 2016 the total credit of the PhD coursework is reduced from 18 to 12. The coursework would now comprise three courses of 4 credits each. The re-designed curriculum of LCH 7101 - Research Methodology and LCH 7102 - Critical/Cultural/Comparative Theory has been placed before the DRC by Dr Joseph and Dr Prasad respectively, who the DRC has approved of the same. The courses are to be offered from 2016 on, as 4-credit courses in place of the earlier 6-credit courses.

Prof. (Dr) M. Dasan

Dr Prasad Pannian

Dr Joseph

Dr Asha

Dr Shalini

Dr Ezhikar

Minutes of the DRC held on 11-07-2016

The DRC has resolved to:

- 1) Schedule the DC presentations for Tuesday afternoons, prior to or following the Faculty Council meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors
- 2) The DRC has also resolved to conduct the pending DCs in the month of July itself.


Prof. (Dr.) M Dasan


Dr. Prasad Pannian 11/7/16


Dr. Joseph Koyippally


Dr. Asha S


Dr. Shalini M


Dr. Ethikar Ahamed . B

Prof. K. Satyanarayana will deliver
a lecture on "Dalit Studies" ^{and its} ^{Relevance}
in the Contemporary International Context
on 26.
at 11 am.

Minutes of the DRC held on 19-07-2016

The DRC has resolved to go ahead with the proposal defence of the PhD applicants, as scheduled earlier, on 26-07-2016. The results of the same will be announced, consequent upon orders from the university regarding the reservation roster as per the revised UGC regulations.

FCM has resolved to request the University to consult the Deans and HoDs of all Departments regarding the re-designing of the PhD course structure conforming to the 8-16 credit pattern stipulated as per the new PhD regulations of the UGC. Academic Council may also be convened as early as possible to get the same ratified.



Dr Dasan M



Dr Joseph Koyippally



Dr Prasad Pannian



Dr Velukkkel Raghavan



Dr Shalini M



Dr Asha S



Dr Efthikar Ahamed

Central University of Kerala
Department of Comparative Literature

July 26, 2016

Minutes of the DRC interview held on on 26th Jul, 2016

Out of the fourteen (14) of candidates called for the DRC interview held on 26 July 2016, nine (9) candidates appeared for the interview. Out of these, the following five (5) candidates who are qualified for admission are ranked as follows:

Sure List

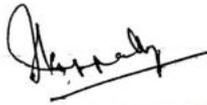
1. Parvathy M S (General)
2. Indu R (General)
3. Sreekala K B (OBC)
4. Abdul Samad (OBC)

Waiting list

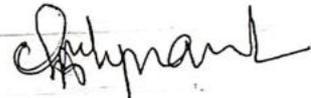
1. Rini Reba Mathew (General)



Prof. M Dasan



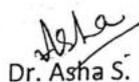
Dr. Joseph Koyippally



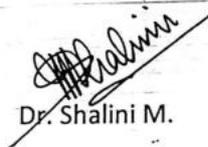
Dr. Prasad Pannian



Dr. Vellikkeel Raghavan



Dr. Asha S.



Dr. Shalini M.

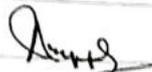


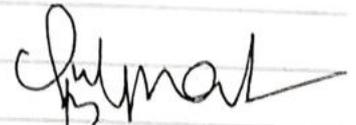
Dr. Eftthikar Ahmad B.

Minutes of the DRC held on 28-07-2016

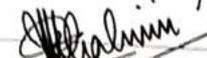
Members Present

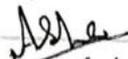

Dr. Dasan

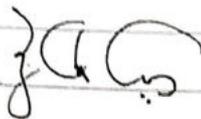

Dr. Joseph


Dr. Prasad

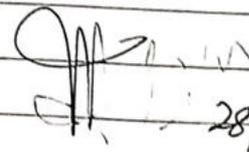

Dr. Raghavan


Dr. Shalini


Dr. Asha S.

Dr. Sgthikar 

Individual supervising teachers have shared their concern in the DRC over the insistence on the part of the University Administration that they sign ~~on~~ the individual bills of the Contingency bills/vouchers submitted by the research scholars working with them. They will only forward the bills with their signature. As the expenses incurred are committed by the scholars themselves the supervising teachers cannot be made accountable for the expenses. For the last four years the supervising teachers have not been made accountable for the same. Hence the supervising teachers strongly feel that the earlier practice be continued.


28/7/16

Minutes of the DRC held on 10-08-2016

Members Present

~~Dr M Dasan~~

~~Dr Joseph~~

~~Dr Prasad~~

~~Dr Raghavan~~

~~Dr Shalini~~

~~Dr Asha~~

~~Dr Nithikar~~

The candidates selected for admission to the Ph D programme 2016 are directed to report in the Office of the HoD on 16-08-2016. The coursework will commence on 17-08-2016.

Minutes of the DRC
Department of Comparative Literature
Central University of Kerala

Date: 16 August 2016

Present:

Prof. M Dasan
Dr. Joseph Koyippally
Dr. Prasad Pannian
Dr. Vellikkeel Raghavan
Dr. Asha S
Dr. Shalini M
Dr. Eftthikkar Ahamad B

Of the four candidates who have qualified for PhD for admission to PhD 2016, three (Ms. Parvathy MS, Ms. Indu R, and Mr. Abdul Samad K), have produced all the relevant documents and hence, they were admitted. One candidate (Ms. Sreekala KB) could not produce consent letter from the supervising teacher. DRC discussed the matter in detail and resolved that the admission of the candidate be deferred by a week.

Minutes of the DRC held on 23-08-2016

Members Present

~~Dr M Dasan~~
Dr M Dasan

~~Dr Shalini~~
Dr Shalini

~~Dr Joseph~~
Dr Joseph

~~Dr Asha~~
Dr Asha

~~Dr Prasad~~
Dr Prasad

Dr Prasad

Consequent on Ms Sreekala KB producing consent letter from the ^{proposed} supervising teacher, the DRC has resolved to grant admission to the candidate.

The following are the candidates admitted to the PhD programme this year with the supervising teachers against whose vacancies they are admitted:

Parvathy MS (General)

Indu R (General)

Abdul Gamad K. (OBC)

Sreekala KB (OBC)

Dr Ezthiker Ahamed B

Dr Ezthiker Ahamed B

Dr Asha S

Dr Prasad Pannian

~~Dr Prasad~~

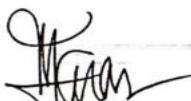
CENTRAL UNIVERSITY OF KERALA
Dept. of English & Comparative Literature

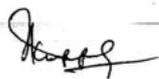
Minutes of the Departmental Research Committee Meeting held on 22/09/2016

Present: Prof. (Dr.) Dasan M, Dr. Joseph Koyippally, Dr. Prasad Pannian, Dr. Asha S,
Dr. Shalini M.

The meeting resolved to:

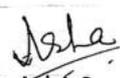
1. Award grades for the PhD (English & Comparative Literature) Course work and Examinations as per UGC regulations.
2. The DRC has decided to award grades for PhD (English & Comparative Literature) Course work and Examinations held in Feb, 2016 in conformity with the existing CUK PhD course regulations.
3. As per the PhD regulations all candidates are found to have secured the minimum weightage of 6 in all the three courses and hence deemed to have successfully completed the PhD course work.
4. DRC approved the results of the PhD examination submitted to the Dean

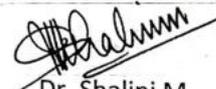

Prof. (Dr.) Dasan M.


Dr. Joseph Koyippally,


Dr. Prasad Pannian,


Dr. Vellokkal Raghavan


Dr. Asha S,


Dr. Shalini M.

LEC 5008 Women and Writing

Course Description:

This course aims at creating an understanding of different traditions of women's writings across the world in the context of the contemporary debate on issues concerning gender. It attempts to study women's writings from the critical perspectives derived from the Feminist Movement on the one hand and from Women's Studies on the other. After surveying the history of modern feminism, this course equips the participants to analyse the social status of women in various ages and nations, understand the problems encountered by women writers, and sensitively approach women's writings. The course comprises of modules on women's writing from the First World, Afro-American, Postcolonial, Indian contexts. The fourth module includes texts written by Dalit/Tribal women which itself offers a criticism on the issues discussed by women writings from privileged backgrounds. This course plays a crucial role in helping the students to get the critical perspective of women's studies, and understand women's writings from across the world better. The discussions on issues such as the stereotyping of women in literature, women's quest for identity, female bonding, difference between male and female perceptions, hierarchies within women, women's language, cultural differences etc will help the students see the relevance of being sensitive to gender issues.

Required Texts:

The following is a detailed syllabus. The course instructor may choose three to six texts from each section everytime the course is offered.

Module I: Anglo American/Western Feminism

Mary Wollstonecraft: From *A Vindication of the Rights of Woman*.

Virginia Woolf: From *A Room of One's Own*

Simone de Beauvoir: From *The Second Sex*

Sandra Gilbert and Susan Gubar: From *Mad Woman in the Attic*

Showalter, Elaine. From *A Literature of Their Own: British Women Novelists from Bronte to Lessing*

Toril Moi: From *Sexual/Textual Politics*

Sappho: Selected Poems

Sylvia Plath: "Ariel"

Emily Dickinson: " 'Why do I love' You Sir" or "A Book"

Anna Akhmatova: Selections

Charlotte Perkins Gilman: *The Yellow Wallpaper*

Tillie Olson: "I Stand Here Ironing"

Jane Austen: *The Pride and Prejudice*

Charlotte Bronte: *Villette*

Margaret Atwood: *The Penelopiad* or *The Handmaid's Tale*

The Hours (2002), *Becoming Jane* (2007)

Module II: Afro American/ Postcolonial Women Writing

Alice Walker: "In Search of Our Mothers' Gardens: Womanist Prose"

bell hooks: From *Ain't I a Woman: Black Women and Feminism*

Chandra Talpade Mohanty: "Under Western Eyes: Feminist Scholarship and Colonial Discourses"

Abu-Lughod, Lila: "Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others."

Toni Morrison: *The Mercy*
Chimamanda Ngozi Adichie: *The Purple Hibiscus*
Mukhtar Mai: *In the Name of Honour*
Maya Angelou: "Still I rise"
The Help (2011), *The Color Purple* (1985), *Precious* (2009), *Provoked* (2006)
Thaslima Nasrin. *Lajja*

Module III :Women Writing and Feminisms in India

Susie Tharu and K Lalitha : "Introduction" to two vols of *Women's Writing in India*.
Gayatri Chakravorty Spivak: "Three Women's Texts and a Critique of Imperialism"
Nabaneeta Dev Sen: "Lady Sings the Blues: When Women Retell the Ramayana."
Sarah Joseph: "Kanneerum Kinavum–Vimochanavum: Streepaksha Chinta Malayalasaahityathil,"
Lalitambika Antharjanam: "Pratikara Devata"
K. Saraswatiamma: "Ramani"
Suniti Namjoshi: From *Feminist Fables*
Salma: *The Hour Past Midnight*
Mahasweta Devi: "Stanadayini"
Sarah Joseph: *Alabayude Penmakkal*
Jesmi: *Amen*
Therigatha: "Sumangala Mata", "Mutta" (6th c BC)
Avvaiyar: "What She Said" (100 BC –250 AD)
Akka Mahadevi: "Don't Despise me" (12th century)
Mirabai: "I am pale with longing for my beloved" (15th century)
Kamala Das: "An Introduction"
Mitr, My Friend(2002), *Bend it Like Beckham* (2002), *Dance Like a Man* (2004), *Gulabi Gang* (2012),
Angry Indian Goddesses (2015), *Unlimited Girls*(2002)

Module IV: Dalit/Tribal/Minority Women's Writings

Sharmila Rege: "Dalit Women Talk Differently: A Critique of 'difference' and Towards a Dalit Women Standpoint Position"
Tiplut Nongbri: "Identity Politics Among the Khasi"
Gogu Shyamala: From *Father May be an Elephant and Mother Only a Small Basket But..*
Ashwini Sukthankar: From *Facing the Mirror: Lesbian Writing from India*
Janu: *Mother Forest: The Unfinished Story of C.K. Janu*.
Bama: *Karukku*
Atukuri Molla: From *Molla Ramayanam*
Nalini Jameela: *The Autobiography of a Sex Worker*
Meena Kandasami: "Mulligatawny Dreams" "Ms Militancy"
Muddupalani: From *Appeasing Radhika*