

Kaarnadara Naatakagalu  
Kannadadalli Jeevana charitregalu  
Hosagannada Saahitya Charitre

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## Semester - II

### KND 5201 – Core 1

#### MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE:

#### VACHANA AND KEERTHANE

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Credit - 4

#### OBJECTIVES

1. To study two major philosophical movements Shaiva and Vaishanava
2. To understand the impacts of Shaiva and Vaishanava movements in Kannada literature
3. To acquire knowledge of the literal consciousness of social commitment

#### COURSE OUTLINE

- 1 : Vachana sahityada hinnele,ugama, uddesha, mattu saadhane
- 2 : Pramukha vachanakaararu, Anubhava mantapa
- 3 : Veerashaiva dharma mattu vachana saahitya- shatsthala sidhantha
- 4 : Vachana saahitya mattu samaaja kendritha chintane – jathiyateetha samaajada parikalpane
- 5 : Bhakthi, jnana mattu kaayakada parikalpane, sathipathi bhava
- 6 : Jedara Dasimayya, Allama prabhu, Basavanna mattu Akkamahadevi –ivara pramuakha vachanagla abhyasa
- 7 : Keerthanegala ugama mattu vikaasa – pramukha keerthanakaararu
- 8 : Vaishnava Dharma, Maadhwa, Ramanuja chintanegalu mattu Bhakthi panthada hinneleyalli keerthana sahithya
- 9 : Keerthana saahitya mattu samaja kendritha chintane
- 10 : Shree padaraya, Vyasaraya, Vadiraja, Purandara dasa mattu Kanakadasara Pramukha keerthanegala abhyasa
- 11 : Vachana mattu Keerthanegala saamya-vaidrushyagalu – uddesha, swarupa, desiyate, taatwikate, saamajika kalakali, bhashe ityadi.

#### BOOKS FOR REFERENCE

- |   |                       |
|---|-----------------------|
| Vachanagalli veerashaivadharma            | Thipperudraswamy      |
| Vachana daramsara                         | M.R.Srinivasa moorthy |
| Vachana samskritiya samskritika ayamagalu | T.R.Chandrashekhar    |

Vachana shodha	M.Chidananda moorthy
Vachana sahitya	M.Chidananda moorthy
Vachanagalalli vaicharikate	De.Javare gowda
Vachana parisara	K.V.Narayana
Vachana nirvachana	D.B.Nayaka
Vachana sahitya ondu samskritika adhyayana	P.V.Narayana
Dasa sahitya ondu saiddantika adhyayana	R.G.Gudi
Dasa sahitya sara	T.N.Nagaratna
Dasa marga	Rajagopalacharya
Haridasa andolana ondu adhyayana	Rama sheshan
Haridasa sahitya	G.Varadaraja Rao
Kanakopanishat	Bannanje Govindacharya
Sharanara Anubhava Sahitya	Tipperudraswamy

**KND 5202 – Core 2**

## **Ragale – Shatpadi - Sangathya**

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Credit - 4

## OBJECTIVES

1. To study three major philosophical movements Shaiva and Jaina
  2. To understand the impacts of Shaiva and Jaina movements in Kannada literature
  3. To acquire knowledge of the literal consciousness of social commitment

## COURSE OUTLINE

1. Sharanara Anubhava Sahitya - Patyagalu :
    1. Nambiyannana Ragale Sangraha – Ti. Nam. Sri.
    2. Udyaga Parva Sangraha – Ta.Su. Shyamaraya
    3. Rathnakara Varni – Bharatesha Vaibhava Sangra – Mysore University
  2. Sahithya Roopa mattu Charitrika swaroopada Antarsambanda
    - 1.1 Nadugannada Bhashe, Prakara (Ragale, Shatpadi, Sangatya) Chandassu (Amsha – Matra), Oduva bage
    - 1.2 Rajakeeya, Samajika, Dharmika, Samskritka, Charitrika Vidyamanagalu
  3. Kavyada Grahike : Grantha Sampadane – Sahithya Charitre – kavi Kavya Moola Vargikarana – Meemamse – Vimarshe – Prabhava, Preraneya Charche
  4. Parikalpane – Bhakti Pantada Hinnele – Tamilu Ndina Bhakti Pantagal – Bhakti Pantada Prasarana – Charitre – Purana – Ithihasa parikalpane – Antara Sambandagalu